

Frederick Louis Richardson

Author of Three Novels – ***Black Rush***, a fantasy vampire adventure #ISBN 978-0-972332-70-7; ***The Rococo Paradox***, a detective mystery #978-0-9723327-1-2 and ***The Horror of Herring Hill***, an e-book and prequel to ***Black Rush***, #978-0-9723327-4-3.

Director and principal writer for FilmworkExperience (formerly Creative Arts), an independent production team that makes short films. Credits include “Black Rush,” a 16-minute short based on elements of the novel of the same name, Sting of the Bee, Telling Lies to the Moon, Perfect Thunder and The Oracle Bone.

Playwright of “The Modern Prometheus,” an original script adaptation of Mary Shelley’s novel, ***Frankenstein***.

Co-Produced, wrote and directed several innovative stage adaptations that were well received by Kansas City, Missouri audiences that included “The Dutchman” at The Folley Theater.

Vice-President, River Quay Company, “Battle for the River Quay” (film project).

Columnist and contributing writer for the Kansas City Star newspaper.

Writer, Documentary, “On Behalf of the City: History of the Kansas City Star” produced by Crown Media, a subsidiary of Hallmark Cards.

Contributing Writer, “Kansas City: The Spirit, The People, The Promise” published by Windsor Publications, Inc. (Northridge, California).

Wrote and directed videos under creative partnership, Demundi Productions that produced “BlackBeat,” a TV pilot and as well as “Sting of the Bee” based on a precocious adolescent intent on gaining entry into an exclusive private school despite his lack of advantages.

Biographer to Jackie Wells, the only (black) figure model to pose for artist Norman Rockwell.

Actor in “Kansas City,” a film directed by the late Robert Altman.

Recipient, Arts Grant from the DC Commission on the Arts and Humanities.

Served in the United States Marine Corps (USMC).

Native of Pittsburgh, Pennsylvania.

Resident of the Bloomingdale community in Washington, DC and is credited with naming a street there, “Bloomingdale Court.”

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